



Claymation Short

24 Mar 2023

Resources

Task 1 Y8 Assessment Cover Sheet.pdf

Teacher marking and feedback

Objective A: Investigating

6 (Max 8)

i, ii

IB.MYP.ART.A.3 Arts (Year 3)

International Baccalareate MYP (Objectives)

Objective A: Investigating

The student: i. investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry ii. analyse an artwork or performance from the chosen movement or genre.

Criterion A: i Investigate the movement in visual art and respond to the concept of expressing the world around us in an aesthetically pleasing way.	The artist provides comprehensive, relevant information that is related to how the world is expressed through art. Including complete artwork investigations in their One Note.	The artist provides relevant information that is related to how the world is expressed through art. Including complete artwork investigations in their One Note.	The artist provides relevant information that is related to how the world is expressed through art. Including complete artwork investigations in their One Note.	The artist provides limited information that is not always related to how the world is expressed through art. With some of the artwork investigations completed in their One Note.	The artist does not reach a standard of investigation in response to the statement of inquiry outlined by the descriptors below.
Criterion A: ii The artist analyses artworks.	The artist analyses features of an artwork including the use of elements, techniques and context to support their understanding.	The artist describes features of an artwork including the use of two elements, techniques and context to support their understanding.	The artist outlines features of an artwork including the use of two elements, techniques and context to support their understanding.	The artist identifies features of an artwork including the use of two elements, techniques and context to support their understanding.	The artist does not reach a standard of analysis outlined by the descriptors below.

Objective B: Developing

6 (Max 8)

i, ii

IB.MYP.ART.B.3 Arts (Year 3)

International Baccalareate MYP (Objectives)

<https://learn.merici.act.edu.au/#?page=/assessments/23S1/924:2194&item=3785>

1/3

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Visual Arts — SEQTA Learn

Objective B: Developing

The student: i. practically explore ideas to inform development of a final artwork or performance ii. present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.

Criterion B: i Practically explores the ideas of claymation to inform their claymation short	The artist demonstrates extensive and varied practical exploration of their claymation ideas.	The artist demonstrates substantial practical exploration of their claymation ideas.	The artist demonstrates sufficient practical exploration of their claymation ideas.	The artist demonstrates limited practical exploration of their claymation ideas.	The artist does not reach a standard of practical exploration described by any of the standards below.
Criterion B: ii Presents a clear artist intention for their claymation short in line with our statement of inquiry.	The artist presents a clear artistic intention in line with the statement of inquiry for their claymation and explains their artistic choices.	The artist presents a clear artistic intention in line with the statement of inquiry for their claymation and describes their artistic choices.	The artist presents a clear artistic intention in line with the statement of inquiry for their claymation and states their artistic choices.	The artist presents a clear artistic for their claymation and states their artistic choices.	The artist does not present an artistic intention for their claymation nor explain choices described by any of the standards below.

Objective C: Creating & Performing

4 (Max 8)

i

IB.MYP.ART.C.3 Arts (Year 3)

International Baccalareate MYP (Objectives)

Objective C: Creating / Performing

The student: i. create or perform an artwork.

Criterion C: i Create a Claymation Short	Demonstrates consistently effective use of skills and techniques through the creation of their resolved claymation short	Demonstrates mostly effective use of skills and techniques through the creation of their resolved claymation short	Demonstrates satisfactory use of skills and techniques through the creation of their resolved claymation short	Demonstrates limited use of skills and techniques through the creation of their unresolved claymation short	The student does not produce a resolved soft sculpture using the appropriate techniques outlined by the descriptors below.
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Objective D: Evaluating

4 (Max 8)

i, ii

IB.MYP.ART.D.3 Arts (Year 3)

International Baccalareate MYP (Objectives)

Objective D: Evaluating

The student: i. appraise their own artwork or performance ii. reflect on their development as an artist.

Criterion D: i Appraise their own claymation short	Evaluates their claymation with thoughtful use of the media art vocabulary.	Analyses their claymation with effective use of the media art vocabulary.	Describes their claymation with adequate use of the media art vocabulary.	Outlines some elements of their claymation with inconsistent use of the media art vocabulary.	Does not appraise their own claymation short as described by any of the descriptors below.
Criterion D: ii Reflect on their development as a media artist	Analyses their development as a media artist across the term using thoughtful language.	Describes their development as a media artist across the term using considered language.	Outlines their development as a media artist across the term using adequately considered language.	Identifies some aspects of their development as a media artist across the term using superficial language.	Does not reflect on their development as a media artists in line with any of the descriptors below.

<https://learn.merici.act.edu.au/#?page=/assessments/23S1/924:2194&item=3785>

2/3

Teacher feedback

, you have worked collaboratively within your group to develop a claymation based on the theme of Friendship.

Commendations:

- You were able to demonstrate resilience with your group members when they were not equally participating.
- You have considered the colours and movements when presenting your frames to develop your claymation film.
- You developed a clear plan and were able to articulate the steps that you have taken to develop your narrative.
- Overall, your reflection is well-considered, however further identification of the group project is required.

Recommendations:

- Consider how the use of sound (music or spoken word) could be used to enhance your claymation.
- I would encourage you to think about the angles which you are filming from so you get more of the set in view.
- Your PAPD was incomplete and missing a number of entries (space, line etc). Make sure you address all required sections.
- Make sure you complete all elements of the task as you did not complete your reflection.
- Make sure that you are using subject-specific vocabulary in your written responses.



YOU CAN NO LONGER EDIT THIS ASSESSMENT BECAUSE IT HAS EITHER BEEN MARKED BY THE TEACHER OR THE DUE DATE HAS PASSED

Online submissions

Turnitin submission

