

Skill-Focused Lesson Template

Year Level: 7 Subject: Performing Arts
Topic: Music – Rhythm

High-Impact Instruction Delivery Strategy:
Participation, CFU, Guiding Method

Learning Objective(s)	Concept	Skill	(Context)	Whiteboards
By the end of this lesson, students will demonstrate an increased ability to create and play complex rhythms on bucket drums and apply their rhythmic understanding in a fun "Do Not Play This Rhythm" game.				
Objective Demonstration / Final Hinge-Point Question	Question(s) or task(s) for students to demonstrate readiness for independent practice of the learning objective.			
Can you create and perform a complex rhythm on the bucket drum and identify when someone is playing a rhythm incorrectly in the "Do Not Play This Rhythm" game?				
Conceptual Understanding	Definitions	Examples	Non-Examples (& Misconceptions)	Non-volunteer
Definition: Rhythm is the pattern of beats in music. Examples: - Bucket drumming - Musical notation - The importance of precision in rhythm. Non-Examples (& Misconceptions): - Random noise without a beat - Melody (not the same as rhythm)				
Steps for Skill Execution	Procedural steps needed to execute a skill. Also consider chunking, variations and misconceptions.			Participation, CFU (Checking for Understanding), Guiding Method
- The lesson is chunked into three main sections: Introduction, Guided Practice, and Independent Practice, allowing students to gradually build their understanding of rhythm. - Each section has smaller steps and activities that build upon the previous ones to ensure a smooth progression. - The lesson allows students to create their own rhythms. This encourages creativity and personal expression. - Address potential misconceptions by emphasizing that rhythm is not just random noise but a structured pattern of beats. - Reinforce the difference between rhythm and melody to avoid confusion. By breaking the lesson into manageable steps, using engaging activities, and addressing potential misconceptions, students should develop a strong understanding of rhythm and its role in music.				
Examples / Problems (I DO, WE DO, YOU DO)	Multiple Examples (with Variations) and how you will apply the Gradual Release Method.			
Circle below the Gradual Release Method you will use:				
Step-by-Step	Example - Problem Pairs	Faded Worked Examples	Tell / Ask / Remind	
I DO – Introduction - Begin with a quick review of the previous lesson and the concept of rhythm and notating complex rhythms. - Emphasize the importance of precision in playing complex rhythms. - Introduce the "Do Not Play This Rhythm" game: - The teacher plays the “poison” rhythm, and the others must listen carefully. - The goal is to NOT play the rhythm that was just demonstrated. WE DO - Guided Practice - Demonstrate a complex rhythm on the bucket drum. - Ask students to play along with you to practice this rhythm. - Introduce the "Do Not Play This Rhythm" game: - The teacher plays the “poison” rhythm, and the others must listen carefully. - The goal is to NOT play the rhythm that was just demonstrated. YOU DO - Independent Practice - Divide students into small groups. - Each group takes turns in the "Do Not Play This Rhythm" game. - Encourage students to create and play complex rhythms for their peers to challenge them.				
Independent Practice	Students work independently to complete tasks. Participation tactics may be used to discuss responses.			

- Students work in small groups to play and create complex rhythms in the "Do Not Play This Rhythm" game.
- The teacher circulates to assess their ability to create and play rhythms and identify when a rhythm is played incorrectly.

Subskills/Prior Knowledge Identify any subskills / prior knowledge students will need for the lesson to revise in Daily Review.

Prior knowledge:

Understanding of basic and complex rhythms, musical notation, and the use of animal syllables.

Subskills:

Listening, precision in rhythm, and the ability to identify incorrect rhythms.

- Evaluate students based on their ability to create and perform complex rhythms on the bucket drums.
- Evaluate their understanding of precision in rhythm by observing their participation in the "Do Not Play This Rhythm" game.

- Discuss the importance of precision and accuracy in rhythm when creating and performing music.
- Encourage students to continue practicing complex rhythms and playing the "Do Not Play This Rhythm" game as a fun way to challenge their rhythmic skills.
- Reflect on the progress made in understanding and playing complex rhythms on bucket drums.

