

Learning Objectives and Related Hinge-Point Questions to Check for Understanding

Name:	Carly Johnson
Year level:	7
Subject:	Performing Arts - Drama

For three lessons you teach:

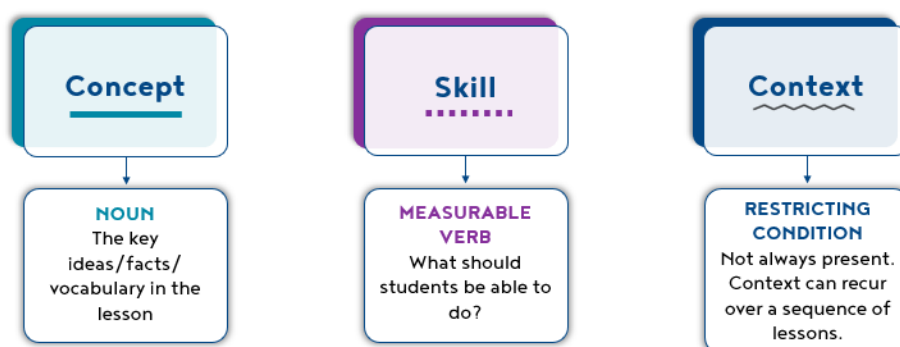
- Record the learning objective(s) for the lesson.
- Record the hinge-point question(s) you used to check student understanding on each piece of critical content.
- Reflect on the impact of your hinge-point questions on the lesson.

Submit this document to the LMS and bring it to Practical Session 2 to share and discuss with your colleagues.

Review the guidelines for learning objectives and hinge-point questions to ensure your objectives and questions align to the research.

Learning Objectives (guidelines)

The structuring of well-crafted learning objectives is a manifestation of teacher clarity, as it allows the teacher to provide clear structure and organisation to a lesson or course.



Hinge-Point Questions (guidelines)

- » At least one per learning objective
- » One for each piece of critical content
- » For ALL students
- » Relatively quick to ask, answer and check
- » Hard to guess
- » Inclusive of common misconceptions (when applicable)

Lesson 1

Topic of Lesson	Learning Objective(s)
The Elements of Drama - Focus	We are learning about the elements of drama and how they are used in performance. This lesson we will be looking at the Drama Element of Focus.

Hinge-Point Question(s) (If you used PowerPoint, you can just cut and paste your slide)
How does maintaining focus on your character's emotions and objectives help convey a more engaging and believable performance in a play?

Reflect on the impact of your hinge-point questions on this lesson.

In our Year 7 performing arts class, we explored the question: "How does focusing on our character's emotions and objectives improve our performance?" We learned that maintaining this focus is crucial for creating engaging and believable performances. It helps the audience connect with the characters and emotionally invest in the story. We discovered that being in tune with our character's emotions enhances our experience as actors, making it easier to stay in character and respond effectively to other actors. To do this, we used character analysis and imagination to connect with our characters' motivations and emotions. In summary, this focus is not just about memorizing lines but about delving into our characters' emotional worlds, allowing us to deliver more compelling and genuine performances for both ourselves and our audience.

Lesson 2

Topic of Lesson	Learning Objective(s)
The Elements of Drama - Mood	We are learning about the elements of drama and how they are used in performance. This lesson we will be looking at the Drama Element of Mood.

Hinge-Point Question(s) (If you used PowerPoint, you can just cut and paste your slide)
How can changes in lighting, music, and the actors' expressions work together to create and enhance the mood of a dramatic scene?

Reflect on the impact of your hinge-point questions on this lesson.

Students recognized that lighting played a crucial role in setting the tone. By adjusting the intensity, colour, and direction of light, they understood how it could make a scene feel warm and inviting or dark and eerie. They saw that the use of shadows could intensify the mood significantly.

Music was another aspect students discussed. They realized that the choice of music, whether it be a suspenseful melody or an upbeat tune, could evoke specific emotions. Music could create tension, excitement, or calmness, aligning with the scene's requirements.

Lastly, students appreciated the importance of actors' expressions. They understood that an actor's facial expressions and body language conveyed the characters' emotions and influenced the overall atmosphere.

In conclusion, the students comprehended that a successful dramatic scene involves a delicate interplay of lighting, music, and actors' expressions to effectively establish and enhance the mood, making the experience more engaging and emotional for the audience.

Lesson 3

Topic of Lesson	Learning Objective(s)
The Elements of Drama - Space	We are learning about the elements of drama and how they are used in performance. This lesson we will be looking at the Drama Element of Space.

Hinge-Point Question(s) (If you used PowerPoint, you can just cut and paste your slide)
How can the use of space on the stage help convey the emotions, relationships, and dynamics between characters in a performance?

Reflect on the impact of your hinge-point questions on this lesson.

In our drama class, we delved into the question: "How can stage space convey emotions, relationships, and character dynamics?" The students found that stage positioning signifies power and emotion – characters on opposite sides create conflict, while closeness symbolizes a more personal or intimate relationship. They grasped how vertical placement can denote dominance or vulnerability. Movement within the space illustrates character development, with entrances and exits signalling change. The students realized that spatial awareness is a potent tool for actors and directors, allowing them to subtly convey emotions and character dynamics. This reflection demonstrates the students' improved comprehension of this fundamental aspect of drama.